

Year 11 - March 2025 - Mock Exam Revision topic list.

This guide lists all the topics you need to revise for each of your mock exams .

Use this resource as a checklist.

<p><u>Combined Science and Triple topics</u></p> <p>Biology</p> <ul style="list-style-type: none"> • Homeostasis and response • Inheritance • Variation and Evolution • Ecology <p>Chemistry</p> <ul style="list-style-type: none"> • Rate of reaction • Organic Chemistry • Chemical Analysis • Chemistry of the Atmosphere • Earth's Resources. <p>Physics</p> <ul style="list-style-type: none"> • Forces and Motion • Waves • Magnetism and Electromagnetism • Space (TRIPLE ONLY) 	<p><u>GCSE Spanish</u></p> <ul style="list-style-type: none"> • The basics: Numbers, Times & dates, Question words, Opinion phrases, Weather • Family and friends: Physical descriptions, Personalities and Relationships • Free time activities: Music, Cinema, TV, Food, Hobbies and Sport • Technology in everyday life: Technology, Social media (advantages / disadvantages) • Customs and festivals: Comparing different festivals, Discussing past experiences • Where you live: Places in the city, Home, Activities you do at home, Chores you do at home, Shopping (clothes / food) • Lifestyle: Healthy living / Unhealthy living, Illnesses / injuries Remedies • Social and global issues: Environmental problems, Ways to protect the environment, Problems in society • Travel and tourism: Where to go, Accommodation (types of accommodation, booking and dealing with problems), Transport, What to do on holiday • Current and future study and employment: School subjects, School routine, School rules, School life / activities, Jobs (work experience), Future plans, Gap year plans (un año sabático) <p>- Grammar: Past / present / future tense / conditional tense Imperfect tense (used to...),Subjunctive tense (if i could...), Idioms.</p>	<p><u>GCSE MUSIC</u></p> <p>Listening and appraising.</p> <p>A written paper, with audio recording.</p> <p>Aural recognition and context music from within the Areas of Study 2, 3, 4 & 5.</p> <p>Keywords</p> <p>Melody (tune) Call and response is used to create a musical conversation.</p> <p>Pitch - High, Mid, Low/bass</p> <p>Texture- Thick (many instruments) – Thin (a few or solo instruments).</p> <p>Polyphonic - At least two parts with separate melody lines.</p> <p>Homophonic - lines of music move in a similar shape.</p> <p>Monophonic - Mono/one line no harmony</p> <p>Heterophonic - One tune, Theme and variation</p> <p>Harmony - Major/minor chords (two or more notes played at the same time.</p> <p>Dynamics - Loud (forte), Quiet (piano), moderately loud, moderately quiet or soft. Terraced dynamics</p> <p>Tempo - Speed, how fast or slow is the music performed.</p> <p>Structure - Intro, verse, bridge, chorus. Describe the sections. ABA, ABCABC, AABBA</p> <p>Instrumentation - Name specific instruments for the genre/style of music. (Steel pans- calypso. Bouzouki-Greek, Sitar/Tabla-Raga. African Music-Talking drum to send messages).</p> <p>Technology - Loops, echo, reverb, sequence,</p>	<p><u>GCSE Computer Science</u></p> <p>1. Systems Architecture</p> <ul style="list-style-type: none"> • The purpose of the CPU • Von Neumann architecture (MAR, MDR, Program Counter, Accumulator) • Common CPU components (ALU, CU, Cache, Registers) • Function of the CPU and the Fetch-Decode-Execute cycle • Factors affecting CPU performance (Clock speed, Cache size, Number of cores) • Embedded systems (characteristics and examples) <p>2. Memory & Storage</p> <ul style="list-style-type: none"> • RAM vs. ROM (differences and purpose) • Virtual memory • Flash memory • The need for secondary storage • Types of secondary storage (optical, magnetic, solid-state) • Advantages and disadvantages of storage types • Data capacity and storage calculations (bit, nibble, byte, KB, MB, GB, TB, PB) <p>3. Computer Networks, Connections & Protocols</p> <ul style="list-style-type: none"> • Types of networks (LAN, WAN) • Factors affecting network performance • The role of hardware in networking (Router, Switch, NIC, Transmission media) • Client-server vs. peer-to-peer networks • The Internet and cloud computing • Network protocols (TCP/IP, HTTP, HTTPS, FTP, POP, IMAP, SMTP) • The concept of layers in networking (Application, Transport, Internet, Link) <p>4. Network Security</p> <ul style="list-style-type: none"> • Types of cyber threats (Malware, Phishing, Social engineering, Brute-force attacks, Denial of Service, Data interception, SQL injection) • Identifying and preventing vulnerabilities (Penetration testing, Network forensics, Anti-malware, Firewalls, User access levels, Passwords, Encryption) <p>5. Systems Software</p> <ul style="list-style-type: none"> • The purpose and functions of operating systems <ul style="list-style-type: none"> ◦ User interface, memory management, multitasking, peripheral management, drivers, security • The purpose and functionality of utility software <ul style="list-style-type: none"> ◦ Encryption software, defragmentation, data compression, backup (full vs. incremental) <p>6. Ethical, Legal, Cultural & Environmental Impacts of Digital Technology</p> <ul style="list-style-type: none"> • Ethical, legal, cultural, environmental issues related to computing • Privacy issues • Legislation related to computing: <ul style="list-style-type: none"> ◦ Data Protection Act ◦ Computer Misuse Act
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layering tracks, Quantize, automation for volume fade.

The concerto - Baroque - (Small group/soloist-Concertino (call), large group-Ripieno (Response). Classical-Soloist-large orchestra. Baroque - Basso continuo.

Popular music - 1960's, 1970's 1980's 1990's to current day. Bass guitar, Drums, Vocals, piano, electric guitar, melody and accompaniment, accappella vocals. Riff.

World music - Samba, Calypso, African music, Greek music, Israeli music, Palestinian Music, Raga, Bhangra,

Film Music - Leitmotif, orchestral instruments, mood, sequences.

***Remember:** Quickly underline keywords for each question.

a) Give four features of the accompaniment (backing) that you hear.

b) Describe how the solo instrument and the orchestra work together (*idea - call and response)

c) Compare the tempo (speed) of both of the extracts.

d) How many beats are in a bar? (2, 3, 4) (2/4, 3/4, 4/4, 6/8)

e) Compare questions - Describe extract a) and how extract b) is different. Comment on speed, instruments, texture, dynamics, articulation, structure, rhythm. Similar to describing characters in GCSE English

- Copyright Designs and Patents Act
- Freedom of Information Act
- Open source vs. proprietary software

1. Algorithms

- Computational thinking (abstraction, decomposition, algorithmic thinking)
- Designing algorithms using:
 - Flowcharts
 - Pseudocode
- Searching algorithms:
 - Binary search
 - Linear search
- Sorting algorithms:
 - Bubble sort
 - Merge sort
 - Insertion sort
- Comparing efficiency of algorithms (time and space complexity)

2. Programming Fundamentals

- Variables, constants, data types (integer, real, Boolean, character, string)
- Operators (arithmetic, comparison, assignment, logical)
- Sequence, selection (IF statements), and iteration (FOR, WHILE, REPEAT UNTIL)
- Basic string manipulation (length, substring, concatenation)
- File handling (reading, writing, opening, closing)
- SQL basics (SELECT, FROM, WHERE)
- The use of arrays/lists (1D and 2D)

3. Producing Robust Programs

- Defensive programming techniques:
 - Input validation
 - Authentication (e.g., username/password)
- Maintainability of code:
 - Comments
 - Indentation
 - Naming conventions
- Testing:
 - Iterative and final/terminal testing
 - Types of test data (normal, boundary, erroneous)

4. Boolean Logic

- Logic gates (AND, OR, NOT)
- Truth tables
- Combining logic gates

5. Programming Languages & Integrated Development Environments (IDEs)

- High-level vs. low-level languages (advantages/disadvantages)
- The need for translators (interpreters, compilers, assemblers)
- Features of an IDE (debugging tools, error diagnostics, run-time environment, auto-complete, syntax highlighting)

[Pseudocode exercises MASTER](#)

<p>GCSE sociology</p> <p>Families</p> <ul style="list-style-type: none"> • Functions of families • Family forms • Conjugal role relationships • Changing relationships within families • Criticisms of families • Divorce <p>Education</p> <ul style="list-style-type: none"> • Roles and functions of education • The relationship between education and capitalism • Educational achievement • Processes within schools <p>Sociological research methods</p> <ul style="list-style-type: none"> • Research design • Qualitative and quantitative methods • Different types of data • Primary and secondary sources • Interpretation of data • Practical issues and ethical issues 	<p>BTEC HEALTH AND SOCIAL CARE</p> <p>Factors that affect health and well-being</p> <p>physical- eg inherited conditions lifestyle - eg smoking social - eg bullying cultural - eg religion economic - eg employment. environmental - eg housing needs.</p> <p>The impact of on PIES of different types of life events:</p> <p>relationship changes circumstances physical events</p> <p>interpreting health indicators</p> <p>physiological indicators - eg heart rate blood pressure/BMI potential risks of abnormal readings short-term and long-term risks</p> <p>lifestyle indicators</p> <p>eg nutrition physical activity smoking alcohol substance misuse</p> <p>person centred approach to improving health and well-being</p> <p>needs to reduce health risks wishes their choices circumstances - including age , ability ,location, living conditions etc.</p> <p>The importance of a person -centred approach and the benefits.</p> <p>makes people comfortable improves independence establishes trust. improves motivation feel happier.</p> <p>recommendations and actions to improve health and well-being.</p> <p>how to quit smoking reduce alcohol eat well improve blood pressure maintain a healthy weight support available charities informal support - friends , colleagues</p>	<p>Business</p> <p>Paper 2 Theme 2: Building a business</p> <ul style="list-style-type: none"> • Topic 2.1 Growing the business • Topic 2.2 Making marketing decisions • Topic 2.3 Making operational decisions • Topic 2.4 Making financial decisions • Topic 2.5 Making human resource decisions <p>Please refer to the specification for further breakdown: https://qualifications.pearson.com/content/dam/pdf/GCSE/Business/2017/specification-and-sample-assessments/gcse-business-spec-2017.pdf</p> <hr/> <p>GCSE Citizenship</p> <p>Life in Modern Britain</p> <ul style="list-style-type: none"> • What are the principles and values that underpin British society? • What do we mean by identity? • What is the role of the media and the free press? • What is the UK's role in key international organisations? • How can citizens make their voice heard and make a difference in society? <p>Politics and participation</p> <ul style="list-style-type: none"> • Where does political power reside in the UK and how is it controlled? • What are the powers of local and devolved government and how can citizens participate? • Where does political power reside: with the citizen, parliament or government? • How do others govern themselves? • How can citizens try to bring about political change? 	<p>History GCSE</p> <p>Paper 3 Weimar and Nazi Germany (1 hour 30 mins). Revise everything from Paper 3. The page numbers below are in your green revision book.</p> <ul style="list-style-type: none"> • Key Topic 1: The Weimar Republic 1918-29 p113-8 • Key Topic 2: Hitler's rise to power, 1919-33 p119-123 • Key Topic 3: Nazi control and dictatorship, 1933-39 p124-127 • Key Topic 4: Life in Nazi Germany, 1933-39 p129-133 <hr/> <p>BTEC Tech Award - Performing Arts</p> <p>Component 3 - Responding to a brief: Sample material https://qualifications.pearson.com/content/dam/pdf/btec-awards/performing-arts/2017/specification-and-sample-assessments/BTEC-Performing-Arts-SAM.pdf</p> <p>Identify the following</p> <ul style="list-style-type: none"> • Stimulus • Creative intention • Target audience • Practitioners and techniques • Different styles and genre • Theatre stages • Structure and layout of a performance • Acting skills <p>Drama techniques for devising - Definitions and application of:</p> <ul style="list-style-type: none"> • Still image • Thought track • Direct address • Narration • Slow motion • Unison/Canon • Symbolism • Mime • Cross cutting • Flash Forward/Flashback <p>Identify different devising techniques and how to undergo the devising process: https://www.bbc.co.uk/bitesize/topics/zjw3vk7</p> <p>Practitioners and techniques https://www.bbc.co.uk/bitesize/topics/zm72pv4</p>
<p style="text-align: center;">Geography Paper 2</p> <p>Urban Issues and Challenges</p> <ul style="list-style-type: none"> • The Urban World with a Lagos as a case study • Urban Change in the UK with London as a case study • Urban sustainability <p>The Changing Economic World</p> <ul style="list-style-type: none"> • Development indicators and Global variations in economic development and quality of life. • The physical and human factors influencing development • Strategies to reduce the Development Gap (international Aid, fairtrade, tourism, microfinance etc) • The Case Study of Nigeria • The Case Study of the UK <p>The Challenge of resource management</p> <ul style="list-style-type: none"> • Global resource management • Food, water and energy in the UK • Food Management (IBIS and sustainable food)production) 			

English Language Paper 2: Writers' Perspectives

1 hour 45 minutes (80 marks)

Section A: Reading (spend 1 hour on this section)

One 20th/21st Century non-fiction text and one 19th Century non-fiction text. 40 marks.

Section B: Writing (spend 45 minutes on this section)

Overview of each question:

Question	Marks	What do you need to do?	Things to remember
1	4	Shade four circles of the "true statements"	Select your evidence from the line numbers given.
2	8	Summarise and infer either the similarities or the differences between something mentioned in the two extracts.	<ul style="list-style-type: none"> The question will specify if you need to focus on similarities or differences. This is NOT the same as Q4. Focus on the thing mentioned in the question, <u>not</u> the writer's perspective on that thing.
3	12	Language analysis	<ul style="list-style-type: none"> Zoom in on words and/or techniques and explain their effect in as much detail as you can. Use the word "Furthermore" in your analysis
4	16	Comparison of ideas and perspectives	<ul style="list-style-type: none"> Compare the writers' ideas and perspectives on the thing they are talking about. Remember to zoom in on words/techniques again – you can repeat things you've already said, but rephrase them for this question.
5	40	Write an article, letter, or a speech.	<ol style="list-style-type: none"> Identify the text type, purpose, audience, and perspective of the task. Spend 5 minutes planning – this is CRITICAL. You should have an intro, at least THREE main "sections" (minimum) and a conclusion. If it's a letter, make sure you include the conventions of a letter. Ditto for an article. Include a range of "hot" and "cool" language for effect, making sure you "hook" the reader at the start of an article or speech. 16 marks for SPAG, sentence structure, ambitious vocab and variety of punctuation FOR EFFECT. Try to use the full range of punctuation (if appropriate for the task), - ! ? ; : ... (). But think carefully about what's appropriate.

Mr Bruff revision video playlist (YouTube)



Revision guide/practice workbook (Amazon)



GCSE Sport

PAPER 2

Topic 4 - Health, Fitness and Wellbeing

- Physical, emotional and social health, fitness and wellbeing
- The consequences of a sedentary lifestyle
- Energy use, diet, nutrition and hydration

Topic 5 - Sport Psychology

- Classification of skills (basic/ complex, open/closed)
- The use of goal setting and SMART targets to improve and/or optimise performance
- Guidance and feedback on performance
- Mental preparation for performance

Topic 6

- Engagement patterns of different social groups in physical activity and sport
- Commercialisation of physical activity and sport
- Ethical and socio-cultural issues in physical activity in sport

GCSE French

- The basics:** Numbers, Times & dates, Question words, Opinion phrases, Weather
- Family and friends:** Physical descriptions, Personalities and Relationships
- Free time activities:** Music, Cinema, TV, Food, Hobbies and Sport
- Technology in everyday life:** Technology, Social media (advantages / disadvantages)
- Customs and festivals:** Comparing different festivals, Discussing past experiences
- Where you live:** Places in the city, Home, Activities you do at home, Chores you do at home, Shopping (clothes / food)
- Lifestyle:** Healthy living / Unhealthy living, Illnesses / injuries Remedies
- Social and global issues:** Environmental problems, Ways to protect the environment, Problems in society
- Travel and tourism:** Where to go, Accommodation (types of accommodation, booking and dealing with problems), Transport, What to do on holiday
- Current and future study and employment:** School subjects, School routine, School rules, School life / activities, Jobs (work experience), Future plans, Gap year plans (une année sabbatique)

- **Grammar:** Past / present / future tense / conditional tense, Imperfect tense (used to...), Subjunctive tense (if i could...), Idioms.

Maths GCSE Higher tier topic list

Unit 1 - Number	Unit 7 - Area and Volume	Unit 13 - More Trigonometry
Number Problems and Reasoning	Perimeter and Area	Upper and Lower Bounds in Trigonometry
Place Value and Estimating	Units and Accuracy	Graphs of Trigonometric Functions
HCF and LCM	Prisms	Tangent Function
Calculating with Indices	Circles	Calculating Area and Sine Rule
Zero, Negative and Fractional Indices	Sectors of Circles	Cosine Rule and 2D Trigonometric Problems
Powers of 10 and Standard Form	Cylinders and Spheres	Solving Problems in 3D
Surds	Pyramids and Cones	Transformation of Trigonometric Graphs
Unit 2 - Algebra	Unit 8 - Transformations and Constructions	Unit 14 - Further Statistics
Algebraic Indices	3D Solids	Sampling
Expanding and Factorising	Reflections and Rotations	Cumulative Frequency
Equations	Enlargement	Box Plots
Formulae	Bearings and Scale Drawings	Drawing Histograms
Linear Sequences	Constructions	Interpreting Histograms
Non-Linear Sequences	Loci	Comparing and Describing Populations
Unit 3 - Interpreting and Representing Data	Unit 9 - Equations and Inequalities	Unit 15 - Equations and Graphs
Statistical Diagrams	Solving Quadratic Equations	Solving Simultaneous Equations Graphically
Time Series	Completing the Square	Representing Inequalities Graphically
Scatter Graphs	Simultaneous Equations	Graphs of Quadratic Functions
Line of Best Fit	Linear and Quadratic Simultaneous Equations	Solving Quadratic Equations Graphically
Averages and Range	Linear Inequalities	Graphs of Cubic Functions
Unit 4 - Fractions and Percentages	Unit 10 - Probability	Unit 16 - Circle Theorems
Fractions	Combined Events	Radii and Chords
Ratios	Mutually Exclusive Events	Tangents
Ratio and Proportion	Experimental Probability	Angles in Circles
Percentages	Independent Events & Tree Diagrams	Applying Circle Theorems
Fractions, Decimals and Percentages	Conditional Probability	Unit 17 - More Algebra
Unit 5 - Angles and Trigonometry	Venn Diagrams and Set Notation	Rearranging Formulae
Angle Properties - Triangles/Quadrilaterals	Unit 11 - Multiplicative Reasoning	Algebraic Fractions
Interior/Exterior Angles	Growth and Decay	Simplifying Algebraic Fractions
Pythagoras	Compound Measures	Surds
Trigonometry	Ratio and Proportion	Solving Algebraic Fraction Equations
Trigonometry	Unit 12 - Similarity and Congruence	Functions
Unit 6 - Graphs	Congruence	Proof
Linear Graphs	Geometric Proof and Congruence	Unit 18 - Vectors and Geometric Proof
Graphing Rates of Change	Similarity	Vectors and Vector Notation
Real-Life Graphs	Similarity in 3D Solids	Vector Arithmetic
Line Segments		Parallel Vectors and Collinear Points
Quadratic Graphs		Solving Geometric Problems
Cubic & Reciprocal Graphs		Unit 19 - Proportion and Graphs
		Direct Proportion
		Inverse Proportion
		Exponential Functions
		Non-Linear Graphs
		Translating Graphs of Functions
		Reflecting and Stretching Graphs of Functions

Maths GCSE FOUNDATION tier topic list

Unit 1 - Number	Unit 7 - Averages and Range	Unit 14 - Multiplicative Reasoning
Calculations	Mean and Range	Percentages
Decimal Numbers	Mode, Median and Range	Growth and Decay
Place Value	Types of Average	Compound Measures
Factors and Multiples	Estimating the Mean	Distance, Speed and Time
Squares, Cubes and Roots	Sampling	Direct and Inverse Proportion
Index Notation	Unit 8 - Perimeter, Area and Volume 1	Unit 15 - Constructions, Loci and Bearings
Prime Factors	Rectangles, Parallelograms and Triangles	3D Solids
Unit 2 - Algebra	Trapezia and Changing Units	Plans and Elevations
Expressions	Area of Compound Shape	Accurate Drawings
Simplifying Expressions	Surface Area of 3D Solids	Scale Drawings and Maps
Substitution	Volume of Prisms	Constructions
Formulae	Unit 9 - Graphs	Loci and Regions
Expanding Brackets	Coordinates	Bearings
Factorising	Linear Graphs	Unit 16 - Quadratic Equations and Graphs
Using Expressions and Formulae	Gradient	Expanding Double Brackets
Unit 3 - Graphs, Tables & Charts	$y=mx+c$	Plotting Quadratic Graphs
Frequency Tables	Real-Life Graphs	Using Quadratic Graphs
Two-Way Tables	Distance-Time Graphs	Factorising Quadratic Expressions
Representing Data	Unit 10 - Transformations	Solving Quadratic Expressions Algebraically
Time Series	Translation	Unit 17 - Perimeter, Area and Volume 2
Pie Charts	Reflection	Circumference of a Circle
Scatter Graphs	Rotation	Area of a Circle
Line of Best Fit	Enlargement	Semicircles and Sectors
Unit 4 - Fractions and Percentages	Describing Enlargements	Composite 2D Shapes and Cylinders
Working with Fractions	Combining Transformations	Pyramids and Cones
Operations with Fractions	Unit 11 - Ratio and Proportion	Spheres and Composite Solids
Multiplying Fractions	Writing Ratios	Unit 18 - Fractions, Indices and Standard Form
Dividing Fractions	Using Ratios	Multiplying and Dividing Fractions
Fractions and Decimals	Ratios and Measure	Laws of indices
Fractions and Percentages	Comparing Using Ratios	Writing Large Numbers in Standard Form
Calculating Percentages	Proportion and Graphs	Writing Small Numbers in Standard Form
Unit 5 - Equations, Inequalities and Sequences	Proportion Problems	Calculating with Standard Form
Solving Equations (One and two sides)	Unit 12 - Right-Angled Triangles	Unit 19 - Congruence and Similarity
Solving Equations with Brackets	Pythagoras	Similarity and Enlargement
Representing Inequalities	Trigonometry (Sine, Cos and Tan Exact)	Using Similarity
Solving Inequalities	Trigonometry (Sine, Cos and Tan Problems)	Congruence
Using Formulae	Trigonometry	Vectors
Generating Sequences	Unit 13 - Probability	Unit 20 - More Algebra
Using nth term of a Sequence	Calculating Probability	Graphs of Cubic and Reciprocal Functions
Unit 6 - Angles	Two Events	Non-Linear Graphs
Properties of Shapes	Experimental Probability	Solving Simultaneous Equations Graphically
Angles in Parallel Lines	Venn Diagrams	Solving Simultaneous Equations Algebraically
Angles in Triangles	Tree Diagrams	Rearranging Formulae
Exterior and Interior Angles		Proof
Geometrical Problems		